



2010 Competitive Fine & Performing Arts Scholarships

Fine & Performing Arts Scholarship Day, February 6, 2010, is an opportunity for high school seniors to compete for renewable scholarships in Fine & Performing Arts. **Students must apply and be accepted for admission to the College by February 1, 2010 in order to compete.**

REQUIREMENTS:

Theatre & Musical Theatre:

Theatre Scholarships are awarded based on an audition and interview with the theatre faculty. For musical theatre, the audition consists of sixteen measures each from two Broadway/Off Broadway songs and one monologue of no longer than **one minute** in length. Auditionees should choose material close to their age and experience -- please, no Shakespeare or dialects. No tapes or CDs. An accompanist will be provided. For theatre, the audition consists of two monologues of no longer than **one minute** in length each. **Each auditionee should provide an 8 X 10 headshot along with a resume and any letters of support.**

All auditionees will participate in theatre games and have the opportunity for a one-on-one interview with a theatre faculty member. Students interested in technical theatre and design should bring with them a portfolio of their work.

If you are unable to attend the theatre audition on February 6, please contact Michael Flowers at (205) 226-4783 to schedule an alternative date on either February 2 or February 4 at 3:30 p.m.

Art:

Art scholarships are awarded on the basis of a portfolio and an interview with each participant. The portfolio should contain only two-dimensional work. Three-dimensional work and large work should be presented as photographs or slides. The portfolio should be no larger than 30 inches on either side. The portfolio should be brought to the Kennedy Art Center on the day of the competition.

Included in the portfolio should be:

- _ Portrait or self-portrait in graphite from life, not from a photograph
- _ Still life in color
- _ Hand or foot
- _ Perspective
- _ Mixed media drawing
- _ Short written artist statement
- _ Sketchbooks encouraged

Art History scholarships are awarded on the basis of a writing sample and an interview with each candidate. The writing sample should be a one- to two-page visual analysis of an artwork of the

student's choosing, and should include a scanned or photocopied reproduction of the artwork analyzed. Writing samples should be brought to the Kennedy Art Center on the day of the competition.

Tours of the art studios, digital computer lab, Durbin Gallery, and campus tours will be offered, as well as the opportunity to talk informally with current students, recent graduates, and parents of art students.

For more information, contact Judy Pandelis, office manager for the Art and Art History Department, at 1-800-523-5793, ext. 4928; (205) 226-4928; or jpandeli@bsc.edu.

Dance:

Dance scholarships are awarded on the basis of a ballet class audition and an interview. Auditioning students should wear black leotard, pink tights, and ballet shoes, no skirts or body warmers, and hair secured in a bun. Pointe is not required in this audition. The audition serves as the placement class for upper level dance classes.

If you are unable to attend the dance audition on February 6, please contact Ruth Henry at (205) 226-4943 for an alternative audition date.

Music:

Music scholarships are awarded on the basis of an audition and an interview.

- Singers are expected to sing at least two songs from memory in contrasting style.
- Pianists are expected to play from memory two pieces of at least the difficulty of the Bach Inventions or the sonatas of Haydn or Mozart.
- Organists are expected to play two pieces in contrasting style, and they may audition on piano if they have had no previous organ instruction.
- Instrumentalists or guitarists should play two pieces or etudes in contrasting styles.
- Composers should bring two or more original compositions and recordings (if available) with them.

Composition scholarships are awarded to incoming composition majors based on the quality of the student's original work.

- Students interested in church music or music history should audition in their principal instrument.
- Auditions in Marching Band are not required and will not be offered at the Fine and Performing Arts Competition. Information sessions will be offered throughout the day on Saturday, February 6 for students in attendance interested in pursuing Marching Band or Color Guard. For more information on the program, please contact J. Lynn Thompson, Director, by phone 1-800-523-5793 ext. 4950; (205) 226-4950; or email lthomps@bsc.edu.

For more information, contact Dr. Jim Cook at 1-800-523-5793, ext. 4952; (205) 226-4952; or jcook@bsc.edu.

FINE & PERFORMING ARTS SCHOLARSHIP COMPETITION RESERVATION FORM

Competition Date: February 6, 2010

This form and all credentials must be received by Birmingham-Southern College no later than February 1, 2010.

This reservation form and a completed Application for Admission (including required essay, resume, school recommendation, high school transcript, and official ACT/SAT scores) are required to compete in the Competition for Fine & Performing Arts Scholarships. More specific information will be sent to you upon receipt of this Reservation Form.

Please print or type all information.

Social Security Number _____ Date _____

Name _____ Preferred Name _____

Home Address _____

Number/Street or P.O. Box

City

State

(_____)

ZIP

County

Telephone

E-Mail Address _____ (_____)

Cell phone

High School Name _____

H.S. Street _____ City _____ State _____ ZIP _____

Year of Graduation _____ Career Interest if Known _____ H.S. Telephone _____ H.S. Counselor's Name _____

H.S. Average _____ ACT:EH _____ MA _____ Reading _____ Sci-Reasoning _____ Comp _____ SAT-CR _____ SAT-M _____ SAT-WR _____

Fine & Performing Arts Scholarship Competition*

Art Dance Theatre Musical Theatre Music

If you selected "Music", please supply the following information:

Voice Piano Organ Music Composition Church Music Guitar
 Percussion String Instrument (Please specify instrument) Brass or wind instrument (Please specify instrument)

*Early audition days are available, by request only, to students with conflicts on the competition date. Individuals requesting an early audition must notify the Admission Office no later than February 1, 2009. Early audition scheduling and availability are at the discretion of the Fine & Performing Arts faculty.

Return this Reservation Form and your completed Application for Admission to:

**Office of Admission
Birmingham-Southern College
900 Arkadelphia Road
Box 549008
Birmingham, AL 35254**

BSC Birmingham-Southern College